

| Seite/ side | Position/ position | | | Titel des Bildes / title of the artwork | Technik / Medium | Dimension (B / H) ca. / approx. in cm | Verkäuflich/ For Sale *** |
|----------------|--------------------|----|---------|---|---------------------|--|---------------------------------|
| | li/ le | mi | re / ri | | | | |
| 1 | | X | | Gestrandet / Stranded | Misch | 41 x 46 | Unverk. |
| 2 | | X | | Einvernehmen / ambiguous title > not directly translatable | Acryl | 50 x 65 | |
| 3 | X | | | Gestrandet / Stranded | Misch | 41 x 46 | Unverk. |
| | | | X | Am Anfang vom Ende der Spaßgesellschaft / At the Beginning Of the End Of Fun Society | Misch | 50 x 70 | |
| 4 | X | | | Finsterwalds Fang/ Finsterwald's Catch | Graphit | 21 x 30 | |
| | | | X | Lifetime Chess | Acryl | 33 x 70 | |
| 5 | | X | | Louise Bourgeois (Original: Foto / Photograph von / by Annie Leibovitz) | Misch | 51 x 35 | |
| 6 | X | | | Mild lächelnd / Blandly Smiling | Aqua-Stifte | 11 x 12 | |
| | | | X | Höherer Dienst / Higher Service | Misch | 51 x 64 | |
| 7 | | X | | Anmut / Grace | Misch | 58 x 46 | |
| 8 | X | | | Irgendwas mit Vierzig / Something With Forty | Misch | 30 x 21 | |
| | | | X | Wir sehen uns bald! / See You Soon! | Misch | 21 x 30 | Unverk. |
| 9 | | X | | Die Wissensgesellschaft / The Knowledge Society | Acryl | 51 x 37 | |
| 10 | | X | | Noumenon Websites 01 / 02 | Digital | variable | Unverk. |
| 11 | X | | | Hausgeist / House Ghost | Digital | variable | |
| | | | X | Roboz N Command | Digital | variable | |
| 12 | | X | | Die Bedrohung / The Threat | Digital | variable | |
| 13 | | X | | Abgrund / Abyss | Digital | variable | |
| 14 | | X | | Massaker / Massacre | Digital | variable | |

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|-------|--------|----|---------|--|------------------|-------------------|----------------------------|
| 15 | | X | | Homunkulus / Homunculus | Digital | variable | |
| 16 | X | | | Mare | Digital | variable | |
| | | | X | Com!Online-Artikel zu „Kunst im Netz“ Com!Online-Article about „Art In the Web“ | Digital | variable | Unverk. |
| 17 | X | | | Fruchtkreuz / ambiguous title > not directly translatable | Digital | variable | |
| | | | X | Fetter Phoenix / Fad Phoenix | Digital | variable | |
| 18 | X | | | Noumenon 99 | Digital | variable | Unverk. |
| 19 | | | X | Feuer / Fire | Digital | variable | |
| 20 | X | | | Zyklop / Cyclops | Digital | variable | |
| | | | X | Alp / Nightmare | Digital | variable | |
| 21 | X | | | Nachtflug / Night Flight | Digital | variable | |
| | | | X | Vorstadt / Suburbia | Digital | variable | |
| 22 | | X | | Maske / Mask | Digital | variable | |
| 23 | X | | | Fluchttunnel / Escape Tunnel | Digital | variable | |
| | | | X | Er türmt! / He Is Escaping! | Digital | variable | |
| | | | X | Hier! / Here! | Digital | variable | |
| 24 | X | | | Sorry, das mit den letzten 2000 Jahren war nur mal so ein Versuch! Sorry, but the Last 2000 Years Were Only For Trial! | Digital | variable | |
| | | | X | Crash-Test-Dummys Nachwuchs Crash Test Dummys Junior | Digital | variable | |

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|-------|--------|----|---------|---|------------------|-------------------|----------------------------|
| 25 | X | | | Abschlag / Tee Off | Digital | variable | |
| | | | X | Waffennarr / Weapon Freak | Digital | variable | |
| 26 | X | | | Zeichen am Himmel / Sign in the Sky | Graphit | 21 x 30 | |
| | | | X | Das Krebsgeschwür / Cancer | Graphit | 14 x 30 | |
| 27 | | X | | Nachdenklich / Thoughtful | Graphit | 22 x 28 | |
| 28 | X | | | Alter Dandy (Der Pelzkragen) / Old Dandy (The Fur Collar) | Edding | 15 x 21 | |
| | | X | | The Templar | Misch | 17 x 20 | |
| | | | X | Katsche / nick name > not directly translatable | Misch | 13 x 16 | |
| 29 | | X | | Böser Blick / Evil Look | Misch | 28 x 36 | |
| 30 | X | | | Skepsis / Skepticism | Graphit | 11 x 23 | |
| | | | X | Tanguy (Original: Foto / Photograph von / by Man Ray) | Graphit | 16 x 24 | |
| 31 | X | | | Sabber / Slobber | Misch | 15 x 30 | Unverk. |
| | | | X | Fettsack 1999 (bunt) / Blimp 1999 (coloured) | Aqua-Stifte | 21 x 30 | |
| 32 | X | | | Paisley | Misch | 21 x 28 | |
| | | | X | Robert | Misch | 10 x 10 | |
| 33 | X | | | Üppige Lippen / Luxuriant Lips | Aquarell | 10 x 10 | |
| | | X | | Marlis | Aquarell | 15 x 15 | |
| | | | X | Grüne Augen / Green Eyes | Aquarell | 15 x 21 | |
| 34 | X | | | Der Kardinal / The Cardinal | Misch | 21 x 30 | |
| | | X | | Sad Soldier | Tusche | 42 x 30 | |

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|-------|--------|----|---------|--|------------------|-------------------|----------------------------|
| 35 | | | X | Fluch(t) vom Kreuz / ambiguous title > not directly translatable | Misch | 36 x 41 | |
| 36 | | X | | Gleamy | Misch | 42 x 29 | |
| 37 | X | | | Verschlungen / Confused | Collage | 12 x 10 | |
| | | | X | Rufer in der Wüste / A Lone Voice In the Desert | Collage | 22 x 14 | |
| 38 | | X | | Insel / Island | Collage | 27 x 14 | |
| 39 | X | | | Linse / Lens | Misch | 11 x 13 | |
| | | X | | Niere / Kidney | Misch | 14 x 21 | |
| | | | X | Dreifaltige Einfalt / ambiguous title > not directly translatable | Misch | 19 x 26 | |
| 40 | X | | | Harlekin / Harlequin | Collage | 18 x 22 | |
| | | | X | Bombardement | Collage | 21 x 30 | |
| 41 | X | | | The Contortion | Collage | 21 x 30 | |
| | | X | | Wartesaal / Waiting Room | Collage | 21 x 29 | |
| | | | X | Singapoor | Collage | 19 x 30 | |
| 42 | X | | | Retorte / Retort | Edding | 21 x 30 | |
| | | | X | Glasauge / Glass Eye | Edding | 21 x 30 | |
| 43 | X | | | Das Herz des Adlers / The Heart Of the Eagle | Edding | 21 x 30 | |
| | | | X | Schleichende Krankheit / Creeping Disease | Edding | 30 x 21 | |
| 44 | X | | | Bühne / Stage | Misch | 38 x 24 | |
| | | | X | Fiendish | Rötel | 15 x 17 | |

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|-------|--------|----|---------|--|------------------|-------------------|----------------------------|
| 45 | X | | | Horror | Misch | 21 x 30 | |
| | | | X | Golgotha | Edding | 21 x 26 | |
| 46 | X | | | The Injury | Misch | 21 x 30 | |
| | | | X | Firmament | Misch | 30 x 21 | |
| 47 | | X | | Aufbruch in eine neue Zeit / Departure Into a New Age | Misch | 30 x 21 | |
| 48 | X | | | Only Human | Edding | 21 x 30 | |
| | | | X | The Discussion I Discussion I bis III sind nur zusammen erhältlich / Discussion I to III are available only together | Edding | 30 x 21 | |
| 49 | X | | | The Discussion II | Edding | 30 x 21 | |
| | | | X | The Discussion III | Edding | 30 x 21 | |
| 50 | X | | | Face | Tusche | 21 x 30 | |
| | | X | | Freiheit, welch großes Wort? / Freedom, What a Great Word | Edding | 26 x 22 | |
| | | | X | Schwitzender Punk / Sweating Punk | Graphit | 21 x 30 | |
| 51 | X | | | Selbstportrait / Self Portrait | Edding | 21 x 30 | |
| | | | X | Ernüchterung / Sobering up | Edding | 15 x 22 | |
| 52 | X | | | Der Pragmatiker / The Pragmatist | Misch | 21 x 30 | |
| | | | X | Fettsack / Blimp | Misch | 20 x 28 | Unverk. |
| 53 | X | | | Vor dem Schrei / Before the Scream | Misch | 20 x 29 | |
| | | | X | Jeunesse | Misch | 21 x 30 | |

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|-------|--------|----|---------|---|---------------------|----------------------|-------------------------------|
| 54 | X | | | Kindsoldat / Child Soldier | Misch | 21 x 30 | |
| | | X | | Reagan | Misch | 21 x 30 | |
| | | | X | Belloza | Misch | 21 x 30 | |
| 55 | X | | | Jorge Luis Borges | Misch | 13 x 17 | |
| | | | X | 50 Jahre später / 50 Years Later | Misch | 21 x 26 | |
| 56 | X | | | Guru | Misch | 21 x 30 | |
| | | X | | Jean Amery | Graphit | 15 x 20 | |
| | | | X | Katsche / nick name > not directly translatable | Graphit | 11 x 15 | |
| 57 | X | | | Feminin IV / Feminine IV | Graphit | 18 x 23 | |
| | | | X | Mann mit Hut / Man With Hat | Graphit | 14 x 18 | |
| 58 | X | | | Maestro | Wachs | 21 x 30 | |
| | | X | | Lila / Lilac | Wachs | 21 x 30 | |
| | | | X | Denker / Thinker | Wachs | 21 x 30 | |
| 59 | X | | | In sich gekehrt > Reserved | Misch | 21 x 30 | |
| | | X | | Nasser | Misch | 7 x 10 | |
| | | | X | Marlon Brando | Misch | 21 x 30 | |
| 60 | X | | | In der Gosse / In the Gutter | Wachs | 24 x 15 | |
| | | | X | Feminin I / Feminine I | Misch | 21 x 30 | |
| 61 | X | | | Carpet | Edding | 33 x 40 | |
| | | | X | Geschlossene Lider / Closed Eyelids | Misch | 16 x 20 | Unverk. |

| Seite/ side | Position/ position | | | MAL WAS ANDERES! (www.ewald-wildtraut.de) Titel des Bildes / title of the artwork | Technik / Medium | Dimension (B / H) ca. / approx. in cm | Preis / Price *** |
|----------------|--------------------|----|---------|--|--------------------------|--|-------------------------|
| | li/ le | mi | re / ri | | | | |
| 1 | | X | | Cover „Mal was anderes!“ | Digital | variable | |
| 2 | | X | | Galerie | Digital | variable | |
| 4 | X | | | Glas – le Vide | Digital | variable | |
| 5 | | X | | Art Agent | Aqua-Stifte | 30 x 21 | |
| 6 | X | | X | Da Vinci Collagen | Digital | variable | |
| 7 | | X | | Monets Heuschober | Digital | variable | |
| 8 | X | | | Einvernehmen ### / Skizze | Misch / Digital | ### 50 x 65 | |
| 9 | | | X | Marcel Duchamp (nach Man Ray) ### | Aqua Stifte / Digital | 20 x 30 | |
| 10 | X | | | Joseph Beuys | Misch | 20 x 30 | |
| 11 | | X | | Collage „Der König der Clowns“ | Digital | variable | |
| 12 | | X | | Collage: Caspar D. Friedrich „Wanderer über dem Nebelmeer / Labyrinth | Digital | variable | |
| 13 | | X | | Kopfüber / Baselitz | Aqua Stifte / Digital | 30 x 20 | |
| 14 | X | | | Selbstportrait à la Warhol | Digital | variable | |
| 15 | | X | | Firmenliste à la Judd | Digital | variable | |
| 16 | | | X | Malen nach Zahlen „Gehirn“ | Digital | variable | |

Misch = **Mischtechnik / Mixed Media**
Acryl = **Acrylic**
Digital = **Digitale Collage / Digital Collage**
Graphit = **Graphite**
Edding = **Eddings, Filzstifte / Felt Tip Pen**
Wachs = **Wachsstifte / Wax Crayons**
Rötel = **Ruddle**
Aquarell = **Aquarelle**
Tusche = **Ink**
Aqua- = **wasservermalbare Buntstifte / Aquarelle Pencils**
Stifte
Unverk. = **unverkäuflich / Not for sale**
Verk. = **verkauft / sold**

*** } **Bitte laden Sie die aktuelle Preisliste herunter!** } <http://www.noumenon.de/price.pdf>
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